



## London Film Festival 2010

*The smartest, biggest and most essential guide to the UK's most important film festival*

### Critics' choice

#### Father

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A calm, measured, visually very beautiful blend of documentary, fiction and archive footage from Spaniard, José María de Orbe

#### Movie review

##### From Time Out Online

Set wholly in or within the grounds of a rambling, semi-derelict old mansion outside San Sebastian, this calm, measured, visually very beautiful blend of documentary, fiction and archive footage bears some resemblance to Tsai Ming-liang's 'Goodbye Dragon Inn' and Jose Luis Guerín's 'Train of Shadows', but is amply rewarding in its own right. It takes a while to find out who the various people visiting and working in the house are, and as long to learn about the building itself, but a series of brief, often pawkily amusing conversations between two of the men comes slowly to focus on themes related to death, faith and the possibility of ongoing life: certainly the house, thanks to cinema, is alive with the ghosts of Basque history. Experimental but very accessible and humane, and quietly affecting.

## Mammuth

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A characteristically anarchic comedy from the duo behind 'Aaltra' and 'Louise-Michel'

## Hands Up

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The kids aren't all right in this politically inflected drama about free-spirited children rebelling against the system

## Revolución

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Mexican portmanteau film containing work from some of the country's leading directorial lights

## **The Arbor**

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This exceptional experimental film by artist and lecturer Clio Barnard explores the life and legacy of playwright Andrea Dunbar

## **Treacle Jr**

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Jamie Thraves and Aidan Gillen reteam for this minor-key British gem which has shades of 'The Fisher King'

## **The Autobiography of Nicolae Ceausescu**

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An entrancing, unfiltered, Riefenstahlian history of Romania from the sixties to the late eighties

## **Copacabana**

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A French delight, notable primarily for the vivacious, frequently very funny lead performance by Isabelle Huppert