

GEOFF ANDREW

Head of Film Programme at London's BFI Southbank, Contributing Editor of *Time Out London* and the author of numerous books on the cinema.

20 films (in alphabetical order) from a pretty good year, particularly for films from relatively young directors making their first, second or third features. Some slightly regrettable omissions: Mike Leigh's *Another Year*, for example, contains some of his very best work, but is also hampered in the earlier scenes by some slightly mannered acting and clumsy dialogue; I was also very tempted to include Pablo Trapero's *Carancho*, Olivier Assayas' *Carlos*, Ristead O'Domhnaill's *The Pipe* and Natalia Smirnoff's *Rompecabezas*, but for various reasons they didn't make it into the final 20. The Coens' *True Grit* would definitely be in there had it been released early enough, and it was probably the best new film I saw all year. As it is, if I had to choose just one title as my film of the year from the 20 listed below, it would probably have to be either *Aurora* or *Nostalgia de la Luz*.

Aita (Father, Jose Marie de Orbe, 2010)

Alamar (To the Sea, Pedro González-Rubio, 2009)

El Ambulante (The Peddler, Eduardo de la Serra/Lucas Marcheggiano/Adriana Yurovich, 2009)

Aurora (Cristi Puiu, 2010)

Archipelago (Joanna Hogg, 2010)

Copie conforme (Certified Copy, Abbas Kiarostami, 2010)

Copacabana (Marc Fitoussi, 2010)

Des hommes et des dieux (Of Gods and Men, Xavier Beauvois, 2010)

En Ganske Snill Mann (A Somewhat Gentle Men, Hans Petter Moland, 2010)

Haishang Chuanqi (I Wish I Knew, Jia Zhangke, 2010)

Un Homme qui crie (A Screaming Man, Mahamat-Saleh Haroun, 2010)

Lourdes (Jessica Hausner, 2009)

Loong Boonmee raluek chat (Uncle Boonmee Who Can Recall His Past Lives, Apichatpong Weerasethakul, 2010)

La Mosquitera (The Mosquito Net, Agusti Vila, 2010)

Nostalgia de la luz (Nostalgia for the Light, Patricio Guzman, 2010)

Si (Poetry, Lee Changdong, 2010)

La princesse de Montpensier (The Princess of Montpensier, Bertrand Tavernier, 2010)

Le quattro volte (Michelangelo Frammartino, 2010)

Rebecca H (Return to the Dogs) (Lodge Kerrigan, 2010)

Schastye Moye (My Joy, Sergei Loznitsa, 2010)